

# ทยอยนอก

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุภูมิพันธุ์

trioff 4

A Play

11

20 *p*

29 *cresc.* *f* *p*

40

49 B 7

57 C 8

65 D 8

73 E 8

81 F 8

កម្ពុជស្រី  
Baritone

89 **G** (Bar. Solo)

95 **H** **cutti**

102 *mf p cresc.*

109 **I** **3** *mf*

113 **J** **4** **K** **4**

121 **L** **4** **M** **4**

129 **N** *f*

133 **O** **3**

137 **P** **4** **Q** **4**

145 **R** **4** **S** **4**

153 **T** (Bar. Solo)

157 **U** **3**



ทศนิยม  
Baritone

225 **CC**



229 **DD**



233 **EE**



239



249 **FF**



256




263 **GG**



270



278 **HH** rit.



286



ນຍົມນອກ  
Baritone

ຖ້ວນ ໒

290 II

306 JJ

313

320 KK

325

331 LL

*p*

338

*mf*

341 MM

354 NN

363 OO

3

371

3

ນຍົມນາດ  
Baritone

379 **PP**

387

394 **QQ**

401

407 **RR**

415 **SS** **TT**

423 **UU**

432

439 **VV**

446

452

451 **WW** rit.

469 **4**

Detailed description: This is a musical score for a Baritone voice part, spanning measures 379 to 469. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 379 is marked with a piano (pp) dynamic. Measures 394, 407, 415, 423, and 439 are marked with lettered boxes (QQ, RR, SS, TT, VV) indicating specific musical features or techniques. A 'rit.' (ritardando) marking is present at measure 451. The score concludes at measure 469 with a final double bar line and a '4' time signature.



พยธยา  
Baritone

570 **YY** Allegretto (♩ = 96)



577



583



589 **ZZ**



595 **AAA**



601



607 **BBB**



617



623



629 **CCC**



637 **DDD**





ทศนิยมสาม  
Baritone

641 **EEE**

Musical staff 641-646: Treble clef, 2/4 time signature. Measures 641-646 contain eighth-note patterns. Measure 641 starts with a boxed 'EEE' dynamic marking.

647

Musical staff 647-652: Treble clef, 2/4 time signature. Measures 647-652 continue the eighth-note patterns, with some sixteenth-note runs in the later measures.

653 **FFF**

Musical staff 653-660: Treble clef, 2/4 time signature. Measures 653-660 feature a series of eighth-note patterns with a boxed 'FFF' dynamic marking at the beginning.

661

Musical staff 661-666: Treble clef, 2/4 time signature. Measures 661-666 contain eighth-note patterns, ending with a double bar line.

667 **GGG**

Musical staff 667-674: Treble clef, 2/4 time signature. Measures 667-674 feature eighth-note patterns with a boxed 'GGG' dynamic marking at the beginning.

677

Musical staff 677-684: Treble clef, 2/4 time signature. Measures 677-684 continue the eighth-note patterns.

685 **HHH**

Musical staff 685-692: Treble clef, 2/4 time signature. Measures 685-692 feature eighth-note patterns with a boxed 'HHH' dynamic marking at the beginning.

693

Musical staff 693-700: Treble clef, 2/4 time signature. Measures 693-700 continue the eighth-note patterns.

701 **rit.**

Musical staff 701-708: Treble clef, 2/4 time signature. Measures 701-708 feature eighth-note patterns, ending with a double bar line. A boxed 'rit.' dynamic marking is at the beginning.

ນຍວຍນອດ  
Baritone

ຖ້ອນໄຮ

714 JJJ

719 KKK

726 p

733 mf

741

748 LLL

755 MMM

761

769

776

นพดยบถ  
Baritone

783 NNN

791

798 OOO

806 PPP

*p*

810 QQQ RRR

818 SSS TTT

824 UUU

832

838

844



ทชดชบถ  
Baritone

